



This Issue Safer at Home Edition #23

- Sew-In & Lecture.....March 12th
- Lecture.....April 9th
- Workshop.....April 8th
- WQ Officer & Chairman Reports
- Feature Member Interview
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar
- Happy Hour last Friday of the month
- WQ Member Articles & Adds



Westside Quilters welcomes guest speaker

Michelle Baton

“What is the difference with organics?”

Saturday, March 12th

At 11:00

Sew-In 10am to 1pm - speaker at 11am
Zoom meeting invitation will be sent to all members

Upcoming Workshops & More

- **Sew – In (+ Talk) Saturday, March 12th** 10am to 1pm. Work on your own project and see what others are working on from the comfort of your own home. And, at 11:00 Michelle Baton will present her “What is the difference with organics?”
- **Saturday, March 12th**. At 11:00 **Michelle Baton** will present her “What is the difference with organics?” Zoom link will be sent to all members.
- Workshop **Friday April 8th** Jenny Kae “Color Courage Workshop”
- **Jenny Kae** lecture “Color Courage for the Fabric Phobic” **Saturday, April 9th**
- **‘All Star Quilter’s Platter’** Sat., March 19th & Sun., March 20th noon to 3pm. Free event! Details, including a list of instructors, will be sent prior to the event.
- Friday, March 25th **Happy Hour!** Join us along with your favorite beverage for an hour of quilty chat and shared experiences. Note the NEW TIME! 5:00 P.M. -6:00 P.M. time change due to daylight savings time. A Zoom link will be sent to all members.
- Meetings and classes will continue on Zoom at least until 2022



National Quilting Day March 19th

“National Day” pictures are actual quilts.



PRESIDENT'S MESSAGE

With spring just about upon us I've been looking forward to putting away all the flannel fabrics, not to mention some sweatshirts and sweatpants and opening the windows. I'm looking forward to digging into some fun quilt designs with wonderful cool fabrics while wearing flip flops.

Although our Southern California climate has been throwing us some heavy-duty curve balls lately, it seems I tend to dive into projects when the weather is nice and tolerable. Spring makes me want to use up my Kaffe Fassett blues, greens and all those colorful type fabrics in preparation of summer. Having my favorite color of different shades and hues of blue fabrics in my stash I feel invigorated to working day and night on selected projects. I can thank my husband who is a sports fanatic for making it easy for me as I choose my creative time.

At the moment I'm collecting all my scrappy leftover fabrics to make quilts for philanthropy and pulling those free scrappy quilt patterns I've been finding online at fabric line websites...it's amazing how many there are.

I tend to make smaller fiber art in the summer and dabble in some dyeing. Currently, I'm getting ready when the weather permits, to try and dye fabric with some rusty bolts, nails, wire, gears and anything else I can find. I have a collection of objects I found while on road trips, retreats and camping expedition.

Here's to you, your creativity and passion to making what makes you happy.

~Marianne Simpson,
Westside Quilters President



National Dress Day
March 6th



Sew – In (Plus Lecture) Saturday, March 12th 10am to 1pm.

Work on your own project and see what others are working on from the comfort of your own home. And, at 11:00 Michelle Baton will present her "What is the difference with organics?"

A zoom link will be sent to all members.



A Saturday lecture with

Michelle Baton

"Cotton to Consumer: What is the difference with organics?"

Saturday, March 12, 2022

A Zoom link will be sent to All WQ Members.

A presentation from **Michelle Baton** on "Cotton to Consumer: What is the difference with organics?"

The Journey of a cotton boll from the field to your local quilt shop with a multi-media presentation of the process of cotton becoming fabric. What is the process of growing cotton, creating fabric, designing fabric, having it printed and delivered to your local quilt shop? Probably much more that you ever considered. You will learn how it's grown and manufactured. You will get insights on how different designers create special lines of fabric, and how manufacturers get their goods into your local quilt shops.

Michelle Baton is coming to our next Sew-In on Saturday, March 12, 2022

By Pat Karasick

Our February sew-in with a pop -in speaker was so successful, that we are going to do it again. Your membership pays for the speaker, there is no added fee. The Sew-In will start at 10:00 A.M. and the room will be open until 1:00 P.M.

Michelle, owner of Little Pups Designs will pop-in at 11:00 A.M. You are welcome to come just for her talk about the journey that cotton makes from the field to your favorite quilt store. Michelle has **customized** our talk to include organic cotton. Why should we buy it? Why is it so much more expensive? Is it better from the environment?

Michelle Baton continued...


This multi-media presentation will be virtual. All members will be sent a link the day before the event. The Program Co-chairs hope that you will join us for all or part of this day. Take - aways will be about the processing of cotton, creating fabric, designing fabric and facts about how it is grown and manufactured.

The other benefit is a chance to socialize with your Westside Quilter friends. You can't imagine how much we learn from each other. A few of us are working on the same quilt pattern which allows for an exchange of solutions to any problems that have come up. The only thing this group has not been able to solve is how to squeeze more time into each day.

Just open the link that has been sent to you, enter the meeting number and the password number and a host will enter you into the room. The mute button is found on the bottom left side of your screen, so we don't hear your machine, husband or barking dog. Feeling shy, press the video button to the right of the mute button and you can see the speaker, but she or the group cannot see you. Hard of hearing? Press the audio button at the top of your computer and you can easily hear the speaker clearly. (Sorry, not knowledgeable about iPads or other devices.) Want to leave the meeting early, just press the leave meeting button at the bottom of the screen.

You can work on anything you want; this is not limited to quilts. Or not work on anything and just enjoy being with quilters from all over Los Angeles.



<p align="center"><u>National Pancake Day</u> March 1st</p> 	<p align="center"><u>National Pig Day</u> March 1st</p> 	<p align="center"><u>Manatee Appreciation Day</u> March 31st</p> 
<p align="center"><u>Japan Dolls Festival</u> March 3rd</p> 	<p align="center"><u>Sock Monkey Day</u> March 7th</p> 	<p align="center"><u>National Landline Telephone Day</u> March 10th</p> 



Two great events with

[Jenny Kae](#)

Saturday, April 9th Lecture:

"Color Courage for the Fabric Phobic"

Lecture only fee \$20 for WQ member NOT enrolled in workshop

Friday, April 8th Workshop (6 hours)

"Color Courage Workshop"

Workshop Fee (includes Saturday Lecture): \$40

Zoom links will be sent out.

Join [Jenny Kae](#) Saturday, April 9th for an hour lecture... **"Color Courage for the Fabric Phobic"**

WQ presents a lecture with Jenny Kae **"Color Courage for the Fabric Phobic"**. Do you struggle selecting the "right" fabrics? Do you stick with kits because you hate selecting fabrics? You just might be fabric phobic! In this lecture, Jenny shares several examples from her own work and offers practical methods to select colors and fabrics for your next project.



[Jenny Kae](#) Friday, April 8th for a 6 hour workshop.. **"Color Courage Workshop"**

Love quilting but struggle with picking fabrics? Love color but want to learn more? End your fabric frustration. Go beyond what looks "good" to what looks "WOW". This hands-on workshop has several color and fabric selection exercises and gives you practical techniques to you can take straight to the quilt shop.

Workshop Fee: \$40.00



Bio

I am living the dream! I get to spend my days working with beautiful fabrics, beautiful designs and beautiful people. AND I get to share about something I love! Don't get me wrong, there is plenty of hard work and stick-to-itiveness. But I am so blessed to have this vocation, to have been given these opportunities.

One of my favorite quotes is "Fortune favors the prepared mind." from Louis Pasteur. Let me tell you how I got here. There are really three key traits I have spent a long time preparing: creativity, teaching ability and performance.

I have always been creative and had a love of color. I remember organizing my box of crayons in color order. I fed that drive with books, magazines, tv shows and videos. (I call this part "vicarious crafting", because I often went long stretches not making a DARN thing, just reading about it!) I learned garment construction, embroidery and crewel, floral design and even an unsuccessful attempt at knitting. I often combined patterns, these sleeves, that neckline, this skirt, to get just the vision I wanted. When I started quilting, it brought all these skills together and I was happily trapped. My little sewing space in the laundry was my oasis. To be a designer, you have to blaze your own trail. Others' ideas can be an inspiration, but you have to have your own point of view.



I come from a long line of teachers. My dad was a high school math teacher for years. My mother also taught English and Spanish before I came along. And my birth-mom taught special needs children for years. I always have an inner dialogue about how to teach something. "Now, when you add the potatoes to the pan, don't crowd them or they will steam." I was in my 40s when I realized not everyone has this running commentary! I spent 14 years honing this skill when I home-schooled my daughters.



I will tell you the truth, I have always been a ham. Most people do everything possible to avoid being the center of attention. But me, I jump into the spotlight, TA-DA! When I was 6 years old, my friend Carrie and I wrote a play and sold tickets to our neighbors. And they CAME! I have been acting, selling and performing as long as I have been alive! I once gave a speech at a regional ParytLite meeting. The crowd's attention was locked onto me like a laser beam. I left the meeting that night, my heart just leaping and thought, "YES! THIS, I want to do THIS again!". To develop that skill, I joined a Toastmasters Club. I learned heaps of things in an encouraging environment. I even won a few contests, as well. I also learned something about being humble. Not everybody wants to hear what I have to say. And others want a chance to speak. I can wait patiently to be called upon.

Now to the part of fortune favoring. I started working at a local quilt shop. Dream job, that is! I was working with colors and fabrics and arrangements all day (creative). Customers ask lots of quilting questions. I guess if you work in a quilt store, they expect you to know how to quit, go figure (teaching). My manager said they needed someone to teach classes! Oh oh oh! Pick me! Pick me! (Performing/Teaching).



Then, my manager called me said this fabric company wanted me to film a couple videos showing how to use their fabric. I about fell over! She said, "You don't have to if you are not interested." I thought "Yes, I Want To!!!" Then I thought, "Be cool, Jenny, be cool!". I said in a very calm voice, "Yes, I would love to.". Than is how I ended up here.

I love to teach, quilt, design, be on stage and on camera. My greatest motivations are to entertain, encourage and educate. I hope that I do that for you.

"Nobody ever took up quilting to add stress to their lives"



Daylight Saving Time

March 13th at 2 am



Philanthropy.....

Hello fellow quilters!

Mark your calendars for Westside Quilters' Fabric Sale on Saturday, April 2 from 10AM to 12noon. It will be held outdoors at 11837 No. Park Avenue, Los Angeles, CA 90066.

We will be selling both new and donated fabric and notions. This is a perfect time to refresh your stash, reorganize your sewing space, and dream about new projects! Please bring fabric and notions to donate and swap them out for new and exciting items! Win, win! During the sale, people can sometimes get crowded together at tables, so we would appreciate it if you would wear a mask. Checks and cash are welcome. We look forward to seeing you there!



Please keep your philanthropy quilts coming! Our next donation will go to Upward Bound House. If you are able to help quilt some larger quilt tops that have been donated to us, please let us know. You would not have to bind the quilt, we have several members who help us with the binding.

If you need batting for your philanthropy quilt, it is now available! It is 80/20 cotton/poly batting, cut into pieces of about 72" x 90". Just contact us at philanthropy@westsidequilterslosangeles.org if you have a quilt to deliver or you'd like some batting.



We appreciate you!

Virginia Marshall, Lisa Drew, and Nancy Kawahara
Philanthropy Co-chairs
philanthropy@westsidequilterslosangeles.org



<p>Respect Your Cat Day March 28th</p> 	<p>National Plant a Flower Day March 12th</p> 	<p>World Wildlife Day March 3rd</p> 
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Westside Quilters Fabric Sale

When: 10 AM to 12 noon
Saturday, April 2, 2022

Where: 11837 No. Park Avenue (Mar Vista)
Los Angeles, CA 90066

- Buy new and donated fabric and notions.
(We will have fabric and other items from Tina Nord's donation)
- Bring fabric and notions to donate
- Pick up batting for your philanthropy quilts
- Drop off your completed quilts to donate to Upward Bound House and placemats (14" x 18") for Meals on Wheels



The sale will be held outside and we would appreciate it if you wear a mask to protect anyone who may have a higher risk of infection. Cash or checks are welcome.

This is the perfect time to start your Spring cleaning and organize your sewing area! Clean out fabric and notions you no longer want and swap them out for new and inspiring projects.

For any questions, contact: philanthropy@westsidequilterslosangeles.org

We look forward to seeing you there!



Leadership.....

Spring Forward
Westside Quilters Newsletter, March 2022

Have you noticed that the days are getting longer? It is still chilly outside, and I sure wish we would get some rain; but I am enjoying the extra hours of sunshine. It is a sure sign that Spring is just around the corner.

We have weathered quite a storm over the past couple of years, and maybe, just maybe, the Covid storm is coming to an end. There are still many things to be concerned about in our troubled world, but I'd like to think that there are better times ahead. And I hope that those better times include more opportunities for our guild to meet in person.

In a couple of weeks, we "spring forward" into Daylight Savings Time. May this be a time of renewal for all of us. I wish for a more peaceful world, for an appreciation for the rebirth that nature reminds us is not just possible but that is part of our existence if we just open our eyes to see it, and for gratitude for friendship and family, community, beauty and creativity.

Happy Spring, and Happy Quilting!

Barbara Marom-Pollack
Vice President



Perla Rothenberg	March 3
Sally Madigan	March 9
Diana Mercer	March 10
Pat Karasick	March 16
Laurie Mutalipassi	March 20

Membership.....

We would love to have some more members join our Happy Hour and Sew-ins. It's a nice relaxing way to keep in touch from the comfort of your home. No expectations just casual talk and catch up on what we are doing. If you are interested, please check your email periodically for Zoom Happy Hour the last Friday of the month and the next Sew-in is Saturday, March 12th. Hope to see you there.

We're also still making placemats for Meals on Wheels along with Santa Monica Quilt Guild and Quilts from the Heart.

Luann Jaffe
Membership



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 6/1/21		7766.51
INCOME		
Membership Dues / Donations	2295.00	
Workshop Fees	1270.00	
Bank Adjustment	0.00	
Guest Fees	10.00	
Fabric Sale Fundraiser	20.00	
Amazon	30.56	
TOTAL INCOME		3625.56
EXPENSES		
Workshop Expense	1250.00	
General Meeting Expense	1270.00	
Charitable Contributions	25.00	
Administrative Expenses	20.67	
Membership Expenses	362.40	
SCCQG Insurance	267.75	
Website	220.25	
PO Box Rental	204.00	
Philanthropy / Ed. Expense	307.58	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	49.01	
Government Fees	0.00	
TOTAL EXPENSE		3976.66
NET INCOME		-351.10
CLOSING BALANCE as of 2/25/22		7415.41

International Women's Day March 8th



Website and Social Media:

The Quilters Showcase photos from our February quarterly meeting are now posted on the WQ website at www.westsidequilterslosangeles.org. Check them out from the link on the home page if you missed them at the meeting.

As always, we are in search of photos of your completed quilts for our social media accounts and the Weekly Update. They make all our pages much more colorful and inspirational! Please send to westsidequilters@yahoo.com.

Sally Wright
Website & Social Media Manager.



Featured WQ Member:

Laurie Mutalipassi Member since - 2021

When did you start quilting and why?

My husband, baby son and I moved to Albany, New York from Southern California in Fall, 1977. Soon after moving to New York, I went to my first quilt guild meeting at the local library. There I saw my first “show and tell.” My first reaction was: “Why would anyone spend that much time making a quilt?” But soon I started taking quilting classes and I knew quilting was for me. I had been searching for an artistic outlet for myself since I was a teenager. And my favorite class in high school was advanced sewing. In 1980 the family moved back to Southern California and settled in Orange County. There I continued my quilting interest while raising my sons and working as a social worker. And I have been quilting now for 45 years.

What types of quilts do you make?

From 1977 to 2014 I made traditional quilts. In 2004 I retired as a social worker and my husband and I moved to the desert to play golf and enjoy life. Within a month, I started teaching quilting classes at the golf community where we lived. Some of my favorite quilting projects over the years besides bed quilts were flannel rag quilts, quilted clothing, quilted purses, potholders and pillowcases.

Then in 2015 I attended a meeting of the Southern California art quilt group, Quilts On The Wall. I realized art quilting was for me. But, I was terrified of the idea of having to design my own quilts. I felt like I was jumping off a high diving board. But, I took the plunge and made my first art quilt and I have been happily creating art quilts ever since.

How often do you quilt?

I go into my studio almost every day. I call my studio my “happy place.” My best time to quilt is in the early morning when my energy level is up and there are few distractions.

Why did you join Westside Quilters?

I joined this guild because I like the programs and activities you offer, both on Zoom and hopefully in the near future in person again. More than many guilds, your guild features art quilting as well as traditional quilting. Also, I think the quality of the work of the guild members is very high quality.

Who are your favorite teachers and lecturers?

In recent years my favorite teacher was Susan Carlson who teaches collage quilting. I took her class at Asilomar. My favorite lecturer was Linda Anderson’s presentation of her work at a Westside Quilters meeting several years ago.

Where does your inspiration come from?

I have various themes that seem to be my favorites. My favorite inspiration is my family. I have made 3 different quilts featuring my children and grandchildren. Other inspirations include beautiful nature scenes, interesting animals, and plant based diets for the health of people and our planet.



Featured WQ Member continued...

My favorite story about giving a quilt?

My Mother was mad at me when I was a senior in high school because I dropped out of my 3rd year French class and took advanced sewing instead. Many, many years later, at her 80th birthday party, I gave her a memory quilt with photos of all our family and extended family. As I presented the quilt to her, I asked her: "So now is it OK that I dropped out of French class and took sewing?" The whole family laughed.

"Is There Hope?" - juried into the SAQA Global Exhibition, Gastronomy. It will tour in this exhibition nationally and internationally for the next 3 years.



National Crochet Month



Calls for Entry March 2022

So happy to say the quilt shows and exhibits are slowly coming back to life even with the Omicron variant threat. There are new calls this month from the Texas Quilt Museum and for Quilt Festival Long Beach and Salt Lake. Lots of special exhibit calls for Quilt Festival Houston are open now and closing later this spring. Right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a several deadlines coming up this Spring. See below. Hopefully as 2022 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Current Calls for Entry:

Harmony! Another opportunity from Lisa Ellis of Sacred Threads who is inviting textile artists to make art for a special show at the Broadway Gallery, in Alexandria, VA next summer, June 1 - August 31, 2022. <https://bgentries.com>. The entry deadline is April 22, 2022

Texas Quilt Museum: Seeing in Color. August 1, 2022 – January 31, 2023. The Texas Quilt Museum invites you to submit images of up to three quilts for our 2022 juried exhibition Seeing in Color. Color plays a huge role in our lives. Color reflects our joys and sorrows. Reveals the ripeness of the fruits and vegetables we eat and sets the mood of our homes. Color surrounds us, enfolds us, cheers us, protects us, delights us. How do you see color? We are eager to see your color-inspired quilts created since 2015 for the new Texas Quilt Museum call: Seeing in Color
https://mcusercontent.com/660a883a52ee63b1137c9ed07/files/d0af6a48-db80-969b-3032-76b552a5e488/seeing_in_color_submission_information_rev4_101221_vcm.pdf
Entry Deadline April 25, 2022

Quilt Festival Long Beach and Salt Lake: A Celebration of Color a new quilt contest for these shows from Quiltsinc. Whatever your style...quilt colorfully! This annual judged competition is open to quilters

working in any style, and who like to play with color to create a vibrant work! A \$1,000 Best of Show Award and three \$500 prizes each in Traditional, Modern, and Art categories will be awarded. We are looking for quilts, either by hand or machine, appliquéd, pieced, or wholecloth. Any technique may be used as long as it is appropriate for the quilt (consisting of three layers) and the theme.

<https://www.quilts.com/enter-your-quilt/>

Entry Deadline April 7, 2022.

Quilt Festival Long Beach - August 4-6, 2022 Open calls for Special Exhibits:

Art Deco Inspired Quilts - Inspired by geometric designs, streamlined forms, and sometimes offbeat colors, the Art Deco movement was stylish, influential, and omnipresent from 1925 through the 1940s. Art Deco was reflected in paintings, crafts, fine arts, and even architecture. Quilts submitted for this exhibit should be inspired by this much-loved style. ***Entry deadline May 12, 2022***

<https://www.quilts.com/enter-your-quilt/>

Art Nouveau- Craft as Art - From the 1880s until World War I, western Europe and the United States witnessed the development and ascent of the Art Nouveau style. Taking inspiration from the unruly aspects of the natural world, Art Nouveau influenced art and architecture, the applied arts, graphic work, and illustration. Some of its best-known practitioners include Toulouse-Lautrec, Tiffany & Company, Alphonse Mucha, and William Morris. Quilts submitted for this exhibit should reflect Art Nouveau themes and style. ***Entry deadline May 12, 2022***

<https://www.quilts.com/enter-your-quilt/>

Movies and Musicals - Hooray For Hollywood - Hollywood's rich artistic history has inspired moviegoers and fed their fantasies ever since the Silent Era. And everyone seems to have their own list of favorite films, actors, actresses, and directors. Quilts submitted for this exhibit will be inspired by those celluloid dreams—and the people who helped make them come to life across the decades. ***Entry deadline April 21 2022***

<https://www.quilts.com/enter-your-quilt/>

Quilted Comics and Sci-Fi - POW! BAM! BIFF! Quilts in this exhibit are based on any aspects of comic books, science fiction, fantasy, and pop culture. Did you grow up watching "Batman," "Superman," or "Star Trek?" Love the Avengers or Star Wars movies? Dug into the Harry Potter books? Are you playing your children's video games when they are at school? Now's your chance to create a quilt that portrays your love of superheroes, villains, fantasy, comic book, or anime characters.

Entry deadline April 21, 2022

<https://www.quilts.com/enter-your-quilt/>

Quilt Festival Houston November 3-6, 2022 - Open Calls for Special Exhibits.

CELEBRATION OF LIFE Quilting can be a showing of love and honor by an artist. For this exhibit, depict how you, a family member, or a friend has celebrated a loved one's wedding, birth, birthday, or memorial. Remember to include your inspiration in the artist's statement, which will tell why the work was created and who it is for. The piece may be a traditional, art, or modern quilt. ***Entry Deadline June 9, 2022.*** <https://www.quilts.com/enter-your-quilt/>

Hands All Around - Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such. ***Entry Deadline April 21, 2022.*** <https://www.quilts.com/enter-your-quilt/>

In Full Bloom - Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. **Entry Deadline April 28, 2022.** <https://www.quilts.com/enter-your-quilt>

In The American Tradition - Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques. **Entry Deadline May 19, 2022**
<https://www.quilts.com/enter-your-quilt>

Landscape Quilts From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit will showcase stunning geographical wonders. **Entry Deadline May 19, 2022**
<https://www.quilts.com/enter-your-quilt>

Tactile Architecture Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. **Entry Deadline June 2, 2022.**
<https://www.quilts.com/enter-your-quilt>

Sally Wright
sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

March 2022	
March 2 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Alex Tsubota</u> Fabric Postcards
March 12 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Michelle Banton</u> Lecture: "Cotton to Consumer: What is the difference with organics?"
March 12 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Kathi Wilson</u> Workshop: Selvages
March 13 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Linda Ballard</u> Workshop: "Double Your Pleasure" Lecture: "Discover the Possibilities"
March 13 & 14 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Linda Ballard</u> Lecture: Discover the Possibilities Workshop: Linda Ballard "Double Your Pleasure" quilt
March 14 & 19 LA Modern Quilt Guild www.LAMQG.org	Sylvia Schaefer Lecture "Designing With Negative Space" Workshop:
March 15 South Bay Quilters Guild www.southbayquiltersguild.org	<u>TBD</u>
March 20 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
April 2022	
April 6 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Diane Harris</u> "Make Extraordinary Scrappy Quilts"
April 8 & 9 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Jenny Kae</u> Workshop & Lecture: "Color Courage for the Fabric Phobic"
April 11 LA Modern Quilt Guild www.LAMQG.org	<u>???</u>
April 11 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Lizz Leral</u> "Quilting for Community"
April 13 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Shelley Swanland</u> "Cathedral Window & So Much More"
April 17 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
April ?? South Bay Quilters Guild www.southbayquiltersguild.org	Grace Errea "From Photo to Quilt Pattern"
April ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>

At Home and Surfing the Internet

(Temporarily replacing OUT AND ABOUT)

And here are the **winners from QuiltCon** in phoenix...<https://www.quiltcon.com/quiltcon-2022-winners/?fbclid=IwAR1I74aASvmlEGduOjnxu8uIC-Hv7YX3OSxZEBsBvFj8KbHuX8gbwKE8G2M>

Here are the winners from last week's **AQS show at Daytona Beach...**

https://www.americanquilter.com/blog/aqs-quiltweek-daytona-beach-2022-contest-award-winners/?trk_msg=A75TJMLR22HK7B3SRK92J2NEK0&trk_contact=Q28DUDPH3J94OEC31CHEP3GNE4&trk_sid=2PL8O5U41G6AQ45NBH15O3INT4&trk_link=MI69TUE2QC3KJDFOFJ42DHRUTO&utm_source=listrak&utm_medium=email&utm_term=AQS+QuiltWeek+-+Daytona+Beach+Winners&utm_campaign=OnPoint&utm_content=OnPoint

A great **new resource for finding online classes...**

https://www.academyforvirtualteaching.com/quiltclasscalendar?fbclid=IwAR12SF_XATJ3pkkoS26KkvpC_FeIT6nMa-qW5ppNVoa1h_l8riaJMCE-278

More **color talk from Jean Wells...** https://stitchinpost.com/blogs/news/dreaming-in-color-with-jean-wells?utm_source=The%20Stitchin%27%20Post&utm_campaign=30116aed27-EMAIL_CAMPAIGN_2018_07_3_COPY_01&utm_medium=email&utm_term=0_7ac8e521bc-30116aed27-95508798&mc_cid=30116aed27&mc_eid=e1f380aa1b&fbclid=IwAR3tn6p9o9OdJo1QbRziR-CBUN1ovhy7qnLfixyF3mmKHRIBM--uvHrRW84

https://stitchinpost.com/blogs/news/dreaming-in-color-with-jean-wells?utm_source=The%20Stitchin%27%20Post&utm_campaign=30116aed27-EMAIL_CAMPAIGN_2018_07_3_COPY_01&utm_medium=email&utm_term=0_7ac8e521bc-30116aed27-95508798&mc_cid=30116aed27&mc_eid=e1f380aa1b&fbclid=IwAR3tn6p9o9OdJo1QbRziR-CBUN1ovhy7qnLfixyF3mmKHRIBM--uvHrRW84

A new **Textile Talk: Conversations with the Artists: Intersect Chicago...**

<https://www.youtube.com/watch?v=LNmmex7Ea0>

And if you didn't get to **Road to California here are all the winning quilts...**

<https://online.roadtocalifornia.com/awardwinnersroad.php?con=32&fbclid=IwAR1-SPdJr-1TJcjoMJBadsm7nWEddz-y5RhQilBFAM43078ZIAR2H5BHZA>

In All Their Glory - a SAQA Southern California/Nevada Regional Exhibit at the Poway Center for the Performing Arts ends this week, but you can see all the quilts in this SAQA Video...

https://www.youtube.com/watch?v=7nlf_e_M5Fw

Some of **Patricia Belyea's favorite things....**

https://okanarts.com/blogs/blog/favorite-things?fbclid=IwAR32pbtj9xM9UiOXpVZgynYITwPku_w7uNz0IUlrBPXh3Hk1MsedUiFsiaY

If you missed this **Cherrywood Challenge at Road** the other week...

https://www.instagram.com/cherrywoodfabrics/reel/CZGDTYplc9I/?utm_medium=copy_link&fbclid=IwAR16YD_Pp0quZPDk0vUC3iE9ww5u3BpkwbWQh_jEk67A_Nda1QjTSbdmsEEE

How about a five-day online workshop with **South Africa's Rosalie Dace?**

<https://schweinfurthartcenter.learnworlds.com/course/thethinkinge>

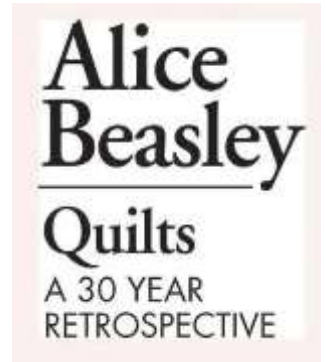
See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2021



Member Articles and Stuff...

Alice Beasley quilt exhibit opens March 11th at the **California Heritage Museum**

2612 Main Street
Santa Monica CA 90405
(310)-392-8537



Meet the artist March 12, 2-5pm

Quilt artist Alice Beasley has been producing astounding textile work since 1988. Now more important than ever, her artwork often displays a rare look into the world of social justice and politics and their affects upon the Black community.

The artist's work addresses social issues that are reflective of her experiences:

Born Tuskegee, Alabama in 1954, her family moved to Detroit, Michigan where Alice grew up. She attended Marygrove College where she received a degree in Journalism. In 1970, she moved to California, and in 1975 she received a law degree from the University of California at Berkley — with an emphasis in **Civil Rights and Constitutional Law**. She then worked for the **NAACP Legal Defense Fund** specializing in Civil Rights legislation.

In the late 1980s Ms. Beasley became an attorney by day and a quilt artist by night. She remembers fondly that many of the women in her family created beautiful works of art with their hands, thus, she carried on the tradition.

Fabric is her chosen medium of expression through which she creates realistic portraits of people and objects. She finds color, light, shadow, line and value in the pattern of ordinary household fabrics. Beasley never uses solid-colored fabrics, preferring prints that are pieced together to present images that convey her feelings on specific topics from African American woman's point of view.

Her work has been exhibited in many venues throughout the United States including the American Folk Art Museum in New York and the Smithsonian Anacostia Museum as well as abroad in Madrid, France, Japan and Namibia.



Editor's Note:

Pray for peace in Ukraine....



Stay Safe and Healthy.....

Debbie Nussbaum
Newsletter Editor



Daffodil Day
March 22nd



Multiple Personality Day
March 5th



National Pi Day
March 14th



National Pencil Day
March 30th



Wear A Hat Day
March 26th



National Barbie Day
March 9th



Westside Quilters Quarterly Meeting - February 5, 2022

President: Sally Wright ran the meeting in the absence of President Marianne Simpson and Vice President Barbara Marom-Pollack. She called the meeting to order and welcomed everyone to the virtual meeting. Sally mentioned that it was a blessing to get together and WQ was looking forward to a great year. Sally then called for an approval of the minutes from the October 2, 2021 meeting. Karynn Dittmar moved, Virginia Marshall seconded and the membership vote to approve. The current Treasurer's report was also approved with Terrie Dorio moving and Luann Jaffe seconding.

Treasurer: Karynn said the February newsletter has the information on WQ's bank account.

Membership: Luann also reported that membership numbers were in the newsletter.

Programs: Pat Karasick said that the previous day's sew-in was successful with 24 attending. A bonus during the sew-in was Tony Cohen speaking about his research into the Underground Railroad. She also mentioned National Quilting Day on Saturday, March 19.

Newsletter: Debbie Nussbaum mentioned that she hoped everyone enjoyed the latest newsletter and welcomed any quilting stories from the membership to include in future issues.

Website: Sally said the WQ website was up to date with programming through December. The Quilter's Showcase from this meeting will be up soon. She also urged members to send her photos of quilts - finished or not - to include in the weekly email.

Philanthropy: Lisa Drew reported that 100 quilts, 80 pillowcases and 160 hats were donated during 2021 to Upward Bound and Para Los Ninos. She mentioned that Upward Bound likes quilts that are twin size. Also, Bobbie Blake is collecting placemats for Meals on Wheels. These should be 14"x18".

Quilters' Showcase: Bobbi Leung - Two sunflower designs from Laretta Crites' class, two table runners in Hawaiian and Fall fabrics; Kathryn Pellman. - Word Salad quilt "Food is Live, Food is Love", 8" Word Salad Fashionistas "Dangerous Angles" and "The Scoop"; Perla Rothenberg - a UFO found and finished, "Study in Orange" quilt; Virginia Marshall - Kaleidoscope quilt from Ricky Tims class "Flying Wedges", Heart quilt for Philanthropy; Luann Jaffe - "Color My World" top from The Quilt Show class; Sally Wright - National Quilt Museum's 2021 block of the month quilt; Terrie Dorio - two tops - a Philanthropy baby quilt and the 2021 Modern Half Triangles BOM from Steph Jacobson.

Featured Speaker: Jan Doyle, "Quilts and the Underground Railroad: Fact or Fiction?"

Jan Doyle is a quilter, former teacher, and photographer who has been researching if quilts were used as part of the Underground Railroad. Her talk followed the history of the Underground Railroad and what patterns might have been used in quilts to notify slaves that it was time to run.

Folklore vs. facts - historians need two different contributing facts that lead to considering something correct. This is important when researching any historical story/fiction/fact.

Some of the books mentioned during the talk:

Hidden in Plain View - the book that started the discussion of quilts and the Underground Railroad. Ozella McDaniel Williams was a quilter who told the authors of this book stories of her ancestors and the quilt blocks they used and what they meant.

The Underground Railroad Sampler by Eleanor Burns

The Secret to Freedom - a children's book

Uncle Tom's Cabin

The use of quilts in the Underground Railroad is debated by quilt historians, especially since there are no known quilts from this time that would confirm things. More research is needed.

Respectively submitted,

Terrie Dorio, Secretary



Next Executive Board Meeting

The next meeting of the Executive Board will be held, March 13, 2022
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2020-2021

President	Marianne Simpson
Vice President	Barbara Marom-Pollack
Secretary	Terry Dorio
Treasurer	Karynn Dittmar
Program	Pat Karasick, Del Walker, and Cindi Garacochea
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Kim Ryan, Matt Randall
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Roberta Walley

Mailing Address **Post Office Box 641925
Los Angeles, CA 90064**

Website

www.WestsideQuiltersLosAngeles.org

Facebook **We're on Facebook. Check out the banner on the WQ website home page (lower center).**

Amazon **There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.***

iGive.com **This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.**

Non-Profit Status **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

National Puppy Day March 23rd



Worship of Tools Day March 11th

